

"Robyn Charles" personally known as, Robyn LaJoya Moffett, and professionally known as, Robyn L. Charles, youngest daughter of 12 children to the legendary singer and artist, Ray Charles Robinson and Gloria Moffett, was raised on the Westside of Chicago. Not only did Ray's success and stardom predestine Robyn for a life of music and entertainment, so did growing up in the heart of a city full of musical greats such as Quincy Jones, Common, and R. Kelly. As a small child, Robyn recalls singing along to songs like "Greatest Love of All" by Whitney Houston, "Do Me Baby" by Prince, or "Love Takes Time" by Mariah Carey; all songs appearing to be out of the reach of a 7-year-old. After attending John Casablancas of Chicago and signing a 12-month contract with MTM Chicago, she was sure being a singer was all she ever really wanted to do.

Robyn attended Columbia College Chicago where she discovered a world of music and hands-on-training in her specialized concentration, Music Business Management. This would prepare her for a future as an artist in the Music Industry. Subsequently Robyn took a hiatus from music and became a mother to her eldest child, Avari Rhaen; giving all her attention to raising her daughter and personal growth, after losing Avari's father to drug violence in Chicago. Upon the death of her father, Ray in 2004, she was inspired to further the legacy he created in the music industry, continuing her musical journey once again. Cultivating a love for songwriting and vocal production, spawned several songs such as "This Moment" and "Penny 4 Your Thoughts," which were co-written and produced by Ketrick "Navajo" Robinson (member of 90's group "Profyle"). During this period, her second child was born despite the demands of her career.

In 2015, Robyn had her first leading role in a stage play, "His Double Life" (which debuted in Atlanta in November of 2017). She also received her first placement for her co-write with Lawrence Tolbert "Sad Song," in the movie score and soundtrack "Love N Success" in September. She partnered with CEO and producer, Terrance Jordan, of A-Class Productions as a songwriter for the up-and-coming production company out of Atlanta, GA. Here is where such songs as "The Questions" "Lemme C U Go" and "Let's Talk About It" were birthed. As well as her current single, "I Don't Know" which was released October 3, 2017 (her son's birthday). Out of this partnership brought about her desire for the stage with the creation of the band *The Mis5ths* and a One-Woman Show called "Dirty Laundry LIVE." She's currently working on several projects and collaborating with Grammy Award winning producer, Gordon "Commish" Williams and Grammy nominated Jerrell "JRell of the Inkkwell" Moore. Said projects being a solo album project featuring some of her original music and some sounds from the past, a tribute album to her father featuring an array of affluent artists being produced by Grammy Award Winning musician and producer Robert Glasper, and her One-Woman Show "Dirty Laundry LIVE" based on her journey as a music professional and the daughter of an icon.

Throughout her career, Robyn has worked with such notable artists/producers as Otis Clay, R. Kelly and Public Announcement, Do or Die, Smokie Norful, Manny Fresh, Michael Bearden, Shannon Sanders, Michael and Chaise Flanders co-writing and production of "Tingling", Fred "Uncle Freddie" Jerkins producer of "Feelings," and Gordon "Commish" Williams producer of "Smile" "I Feel Like Singin" "Over Somethin" and "Ask Him." She's also worked with such known actors as Ralph Harris ("Manish Boy" and "Dreamgirls"); as well as Samuel Jackson, and the late Bernie Mac on "Soul Men." Robyn tirelessly cultivates her skill as a songwriter with other artists such as Shannon Sanders, Chaise Flanders ("Tingling"), Kavi Karkaino ("Theme Park" and "Watch ME!"), "Commissioner" Gordon Williams of *Lalabela Music* ("Feel Like Singin," "Smile," "Over Somethin," and "Ask Him" co-produced with T. Jordan of *A-Class Productions*) on her EP project "Conversation Peace." After a brief run with the "Daughters of Legends Tour" with Carla Cooke (daughter of the late Sam Cooke) and Rhonda Ross (daughter of Diana Ross) Robyn founded R. Charles & Co. Music Publishing House. In this effort, she has teamed up with Gentleman Sharp (Cambium Music) and Shawn Bailey (Zilah Music Publishing) to develop a rich and eclectic library which she has coined "Urban Soul-Ties," with influences of Gospel, R&B, Jazz, Funk, Blues, Island, Country, Pop, Rock and Hip-Hop. Robyn recently began production on her first album project titled "Dirty Laundry" with Jerrell "JRell" Moore of *Inkkwell Music* and will be releasing the first single from this project, "What Love Feels Like," early summer.

Robyn has coined her sound as "Urban Soul," with influences of Gospel, R&B, Jazz, Funk, Blues, Island, Country, Pop, Rock and Hip-Hop. "You get the best of ALL worlds through my music." Through her life experiences and her desire to further her father's legacy, her independent projects (music, lyrics and vocals) will not only introduce her to the industry, but to the world. Robyn plans to follow in her father's footsteps, but expects and demands to be known for her own talents, artistry, and accomplishments.

**Given Name: Robyn LaJoya Moffett**

**Professional Name: Robyn L. Charles**

**Stage Name/Alias: Robyn Charles (alter ego "Aysis7")**

**Parents: Gloria Moffett & Ray Charles Robinson**

**City of Birth: Chicago, IL**

**Voice: Soprano**

**Attributes: Singer/Song Writer/Vocal Arrangement/Performer/Producer/Publisher**

## Training:

**John Casablancas of Chicago;** Modeling, Acting, Make-up

**Seth Riggs Vocal Studio;** Singing, Diction, Tonality

**Columbia College Chicago;** Vocal Performance, Music Business Management, Entertainment Marketing

## Adolescent Entertainment/Music Pursuit: (Age 7)

- 1990
  - Otis Clay Productions (Chicago, IL)
    - Cover Demo

## Modeling:

- 1991 - Present
  - MTM, Chicago
    - Modeling
      - Print
  - Photography By Davide
    - Promo Photo Shoot

## Radio:

- 2005 – Present
  - 92Q/WQQK (Nashville, TN)
    - "Chillin at Girlfriends House" Interview with Radio Personality Princess Ivori
  - Local Gospel Radio Station (Houston, TX)
    - "We Shall Behold Him" Promo
  - Cumulus Radio (Shreveport, LA)
    - "Cotton Club" Performance Promo AM Talk Radio with Tom Pace
  - IBNX Radio (Atlanta, GA)

## Film:

- Background
  - 1992
    - Ball Park Franks/Michael Jordan Commercial (Evanston, IL)
    - "Rookie of the Year" (Chicago, IL)
  - 2007
    - "The Great Debaters" (Shreveport, LA)
- Feature
  - 2008
    - "Soul Men" (Shreveport, LA)
  - 2013
    - Exquisite Underdog Media
      - Short Film Feature
    - Cadallac "N Da Whip" Music Video
      - Cameo Feature
    - "400" Music Video/Short Film
      - Role: The Preacher's Wife
  - 2014
    - "Love N Success" Movie Song Placement
      - "Sad Song"
    - Jizzal Man "Turn Up" Music Video

## Television:

- 2006 – 2010
  - WTVF Channel 5 “Talk Of The Town”
    - Interview (Robyn “Babie” Charles)
  - “Bluesville”
    - Leading Role/Through Character (Danielle)
  - Josh Merritt
    - Cue
      - “She Never Cries”

## Theater:

- 2008
  - “We Shall Behold Him”
    - Musical Feature (News Anchor/Background)
- 2017
  - “His Double Life”
    - Leading role (Vanessa Clark)

## Singing/Live Public Performance:

- 1992
  - “L.I.F.E.” [Group] Produced by Public Announcement, 2<sup>nd</sup> Sop (Bellwood, IL)
- 1993
  - “On Stage at the Country Club” [Showcase] South Shore Cultural Center & Country Club (Chicago, IL)
- 1994
  - Cotton Club [Live Performance] Solo Feature Performance with House Band (Chicago, IL)
- 1995
  - “Dejavu” [Group] 2<sup>nd</sup> Sop (Bellwood, IL)
    - The Clique/E2 (Chicago, IL)
    - The McCormick Place (Chicago, IL)
- 2004 Performances
  - “Formula” [Band] Jazz/R&B/Neo-Soul (Detroit, MI)
  - “A Tribute to Ray Charles” [Live Production] Solo Feature Performance (Detroit, MI)
- 2005 Performances
  - Hollywood Topics Corporation [Talent Agent] Preliminary contract Public Appearance and Performance (Novi, MI)
  - Bogart’s with Lester Williams [Live Performance] Feature Performance (Farmington Hills, MI)
- 2006 Performances
  - “Southern Women’s Show” (Nashville, TN)
  - “International Women’s Conference” (Novi, MI)
  - Sam’s Town Casino (Shreveport, LA)
    - “Cotton Club Tribute to Ray Charles” [Solo Feature)
  - “Larry Ellis Band” (Shreveport, LA)
    - Gigi’s Martini Lounge
    - Cedric Glover Mayoral Victory Celebration
    - Shreveport Mixer
  - Jayne Marie’s on Crosslake (Shreveport, LA)
- 2007 Performances
  - “500 Songs for Kids Fundraiser”
    - Smithe’s Olde Bar (Atlanta, GA)
  - Sheila Raye Charles “Behind the Shades” Tour (Japan)
    - Motion Blue Yokohama
    - Blue Note Tokyo
  - “Soul Celebration” (Shreveport, LA)
    - Full Moon Bistreaux
- 2008 Performances

- Robyn Charles & The Movement
  - Full Moon Bistreaux (Shreveport, LA)
  - Shreveport Mixer
  - Delta Alumni Ball (Natchitoches, LA)
  - "Let The Good Times Roll Festival" (Shreveport, LA)
- "Expressions After Dark" (Host/Producer/Co-Producer/Performer)
  - Josh Lounge (Shreveport, LA)
- "Opposing Forces... Alter Ego" T'Shemise Fashion Show
- Windstorm Band
  - Eldorado Casino (Shreveport, LA)
- Top Cat Live Productions
  - Joe's Tavern (Shreveport, LA)
- 2010 to Present Performances
  - "Martin Luther King, Jr. Observance" (Shreveport, LA)
    - Peaceful Rest Baptist Church
  - Windstorm Band (Shreveport, LA)
    - Silver Lake Ballroom
    - Centaur Ball/Convention Center
    - Prince Hall Masonic Temple
    - East Ridge Country Club
  - Rhythm Warehouse Band (Shreveport, LA)
    - Boomtown Casino
    - Gigi's Martini Lounge
    - Chicky's Boom Boom Room and Oyster Bar
    - Bijou's
    - City Bar/Fat Katz
    - "Let the Good Times Roll Festival"
  - "500 Songs For Kids Fundraiser" (Atlanta, GA)
    - Smithe's Olde Bar
    - The Red Clay Theater
    - Vinyl
  - Elevate the Quest (Atlanta, GA)
    - "Elevated Artistry"
  - "JIMI DENAE JAM SESSION" (Atlanta, GA)
  - Creativity Band (Atlanta, GA & Birmingham, AL)
    - Vocalist/Background
  - 1<sup>st</sup> Class (Atlanta & Athens, GA)
    - Lead Vocalist
  - "Poetry Unleashed"
    - Legend's Café
  - "Just Wanna Be Heard"
    - Jerry Farber's Side Door
  - "Cadallac Music" CD Release Party
    - "Catalina Wine Mixer"
  - "U & Music Meet"
    - Feature with "400"
    - Urbn Sol Featuring "Robyn LaJoya"
  - "Feed The Hungry USA Fundrasier"
  - "Holiday Carols In the City"
    - GA State Capitol
  - Sheila Raye Charles/Vaughn Anthony/John Legend (Springfield, OH)
    - "BEABOUTIT" Movement Fundraiser
  - Robyn Charles Performances/Urbn Sol/Band of Mis5ths (Atlanta, GA)
    - Scoreboards Sports Lounge
    - "Brandon's Song Fundraiser"

- “Aries Birthday Bash”
- “Lyrics & Lingerie”
- “Trenton Makes ATL Cookouts”
- “eVilla Spotlight Tuesdays”
- “Midtown Key Club”
- “R’Mony UnWine Wednesday Live”
- “Love N Success” Soundtrack Listening Party
- “Fire & Ice” Jewelry/Fashion Show
- And a host of other local performances throughout the South

## Recording:

- 1996 - 2000
  - Wata Gotti, 2 single features (Chicago, IL)
  - Do or Die, album feature
  - R. Kelly [Rockland Records] prospect female solo artist
  - “Naki the Beatman” solo album production
  - Local Hip-Hop Artist Single Feature (Round Rock, IL)
  - Antoine “Malachi” Paige, 2 single features (Chicago, IL)
    - “I’m Not Yo Man”
  - Public Announcement, album feature
- 2001 - 2010
  - Manny Fresh [Cash Money Records] 4 singles background (Atlanta, GA)
    - “Do Da Damn Thang” (Mack 10)
    - “Gregg Street Interlude” (Big Tymers “Hood Rich”)
  - Ketrick “Navajo” Robinson 4 song album project (Shreveport, LA)
    - “Love Me Or Leave Me Alone”
    - “This Moment”
    - “Penny 4 Ur Thoughts”
    - Mayoral Candidate Radio Adverstisment
  - Fred “Uncle Freddie” Jerkins [Darkchild Entertainment] 4 songs (Pleasantville, NJ)
    - “Feelings”
    - “If It Wasn’t Worth It”
    - “Girl It’s Over”
    - “End of the Line”
  - Ma’Travious “Tra” Cooks, Duet (Shreveport, LA)
    - “Harmony”
- 2011 – Present
  - Wesley Hogges 2 Song Demo Project (Henryville, PA)
    - “Can’t Make You”
    - “So Far Gone”
  - Sam P. Addams [Krazy Swag Ent.] (Atlanta, GA)
    - “Stomp The Town” Feature
  - Ki-Mani Johnson 2 Song Demo Project (Atlanta, GA)
    - “I’m Done”
    - “Put Ya Hands Up”
  - Sheila Raye Charles 3 Song Features (Atlanta, GA)
    - “Higher”
    - “Honky Tonk USA”
    - “All We Need Is Love”
  - Slurr Music (Atlanta, GA)
    - “Sad Song”
    - “Ready” (Feature)
    - “Another Boo”
  - Kavi Karkaino (Atlanta, GA)
    - “Theme Park”

- “Picking On The Weaker Man” (Feature)
- Hot Attik Productions (Shreveport, LA)
  - “Watch ME!”
- Geno Write (Atlanta, GA)
  - “Focus”
- “Black Mamba” Movie [Roseword Productions] (Detroit, MI)
  - Soundtrack Co-Producer
  - Theme Song Writer
    - “Hero”
- The Youngbloodz Feature (Atlanta, GA)
  - “Loose Focus”
- 16 OS (Atlanta, GA)
  - “Long Time Coming”
- Front Street Ent. (Atlanta, GA)
  - “Will I”
- A-Class Productions (Atlanta, GA)
  - “I Don’t Know”
  - “Another Day”
  - “The Questions”
  - “Crying Wolf”
  - “Let’s Talk About It”
  - “Wish I”
  - “Let Me C U Go”
  - “Let Me Be”
  - “I Want More”
- Antoine “Malachi” Paige (Chicago, IL)
  - “Mission 2 Marz”
- Josh Merritt (Nashville, TN)
  - “She Never Cries”
- Dillon Lawter (Orlando, FL)
  - “Rebound”
- Stephen Christopher (Atlanta, GA)
  - “Still Here”
- Michael & Chaise Flanders (Nashville, TN)
  - “Tingling”
  - “World of Color”
  - “Cool Rain”
- “Comission” Gordon Williams (Manhattan, NY)
  - “Smile”
  - “Feel Like Singin”
  - “Ove Somethin”
  - “Ask Him”
  - “Step On Me”
- Dr. Gregory McPherson (Atlanta, GA)
  - “Funkin For Jamaica”
  - “Jesus Is the Way”
- Jerrel “JRell of the Inkkwell” Moore (Atlanta, GA)
  - “Bad Influence”
  - “You Say”
  - “What Love Feels Like”
  - “Night & Day”
  - “Color Blind”